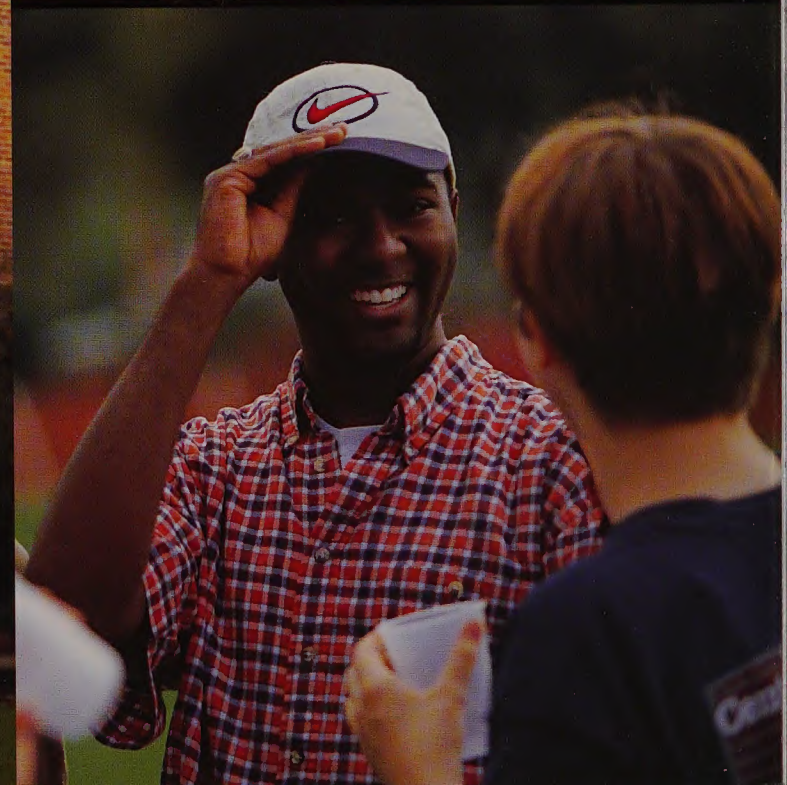
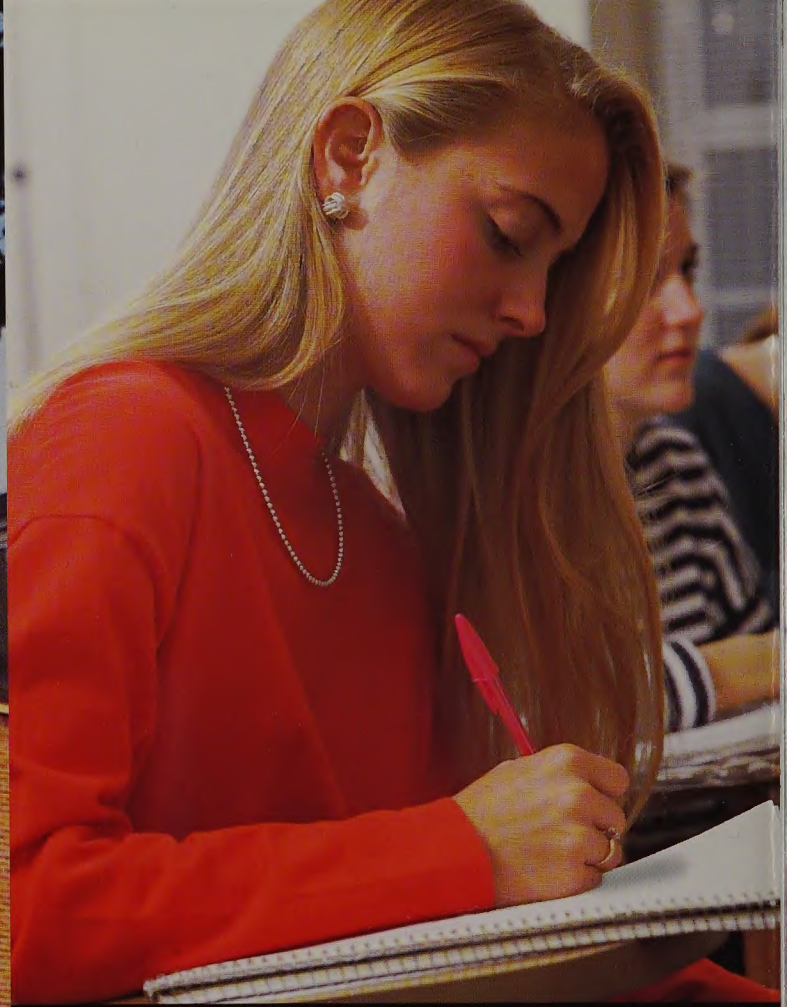




Centenary

College of Louisiana



just imagine

*I*magine a college...

where students work directly with surgeons in hospital operating rooms. Where students act in productions with professionals in order to learn from the best. Where students present legal briefs in moot court before actual judges. Where students are biomedical researchers in leading biotechnology research centers. Where students

present and publish professional papers. Imagine a college where a student is the editor of the only student-run French newspaper in the nation, where students are the creators of a 52-foot climbing wall, and where students decide which organizations get funding and how much.

Imagine a college that has been

home to a three-time NBA champion Boston Celtic, a medal-winning Olympic gymnast and the CEO of the AMX advanced communications technology corporation.

Stop imagining. This is Centenary College.

Centenary's acceptance rate for graduates applying to graduate schools ranks with the very best, with 98% of Centenary graduates employed or attending graduate school within three months of graduation. Succeeding at Centenary means succeeding at life.

- 100% of graduates applying to dental school are accepted.
- 95% of students applying to law school are accepted.
- 85% applying to medical school are accepted.
- 100% of French majors are accepted to graduate school.

The "Centenary Rose" is a special hybrid created for Centenary College by a California nursery. It can be seen at the Hodges Rose Garden on campus.



imagine the inspiration

Some call it “cooperative research;”

others refer to it as “experiential learning.” The Centenary faculty are too busy doing it to worry about its name. But what it means is working relationships built between professors and students. Ask professors and they will tell you about publishing papers co-authored with students, sharing research on scientific projects, and jointly presenting scholarly papers at professional conferences. The Centenary faculty have superb

credentials, respected publications, and nationally known research, but they mainly measure themselves by how their students succeed.

This kind of faculty-student relationship is normally found only in graduate schools. But at Centenary, with its low faculty-student ratio, students have plenty of opportunities for finding an educational experience that reflects their unique talents and gifts. Chemistry

professor Tom Ticich and chemistry majors Brock Stephens and Joe West, Jr., for instance, recently conducted research in the Microgravity Combustion group at the NASA - Glenn Research Center during the summer break. They have presented their results at National American Chemical Society Meetings in both Dallas, TX, and Anaheim, CA. Imagine telling that to a graduate school.



two

“Because of our size, we’re able to put education majors into schools in their sophomore year, not wait until they are student teachers, as they would at larger universities. We’re able to observe them carefully, and we’re able to place them in jobs successfully.”

—Education professor, Sue Hernandez

“Centenary students have four years that are full and rich. That’s four years aimed at producing not only professionals but complete students.”

—English professor, Bryan Alexander





imagine the motivation

*S*i vous pouvez lire ces mots,

Centenary est l'école idéale pour vous. Our professors teach students to teach themselves, to explore interesting ideas from unique perspectives, and to experience their education to the fullest. When Clint Bruce, Class of '01, first visited Centenary College, he attended a class taught by French professor Dana

Kress. Kress, who was recently named the Louisiana Professor of the Year, sensed Bruce's potential and guided him into several exciting projects that perfectly fit Bruce's personal and academic interests. Imagine—that was before Bruce had even enrolled.

Now Bruce is editor of Centenary's

Le Tintamarre, the only student-run French-language newspaper in the country, and editor of *The Conglomerate*, the Centenary student newspaper. Kress says of *Le Tintamarre*, "It gives students something they own. It's not my project. It's theirs."

"One theatre student began by learning how to iron costumes here. Now she is studying costume design on a full-tuition scholarship at a nationally known graduate school for the arts—plus she gets a yearly stipend. Many students don't know which door will open to the rest of their life. All our faculty take a personal interest in helping them find that opportunity. We open doors."

—Theatre professor, Robert Buseick

"One professor invited us to breakfast at his house so we could discuss a book we were reading. It's amazing the lengths the teachers will go to get you interested in the topic. They teach us how to do things ourselves. They put learning in our hands."

—Sam Flores, Class of '00, Communication major



five

imaginatively traditional

The first liberal arts college...

to be chartered west of the Mississippi River, Centenary is still leading the way. Academically, it is a front-runner in educational innovation. Centenary's progressive, practical academic program blends solid, classical ideas with the best new trends in learning. But it takes

this a step further than many traditional institutions by offering pre-professional programs designed to give students the type of experience necessary for today's market.

Centenary's educational approach is simple: bring top faculty from all over the

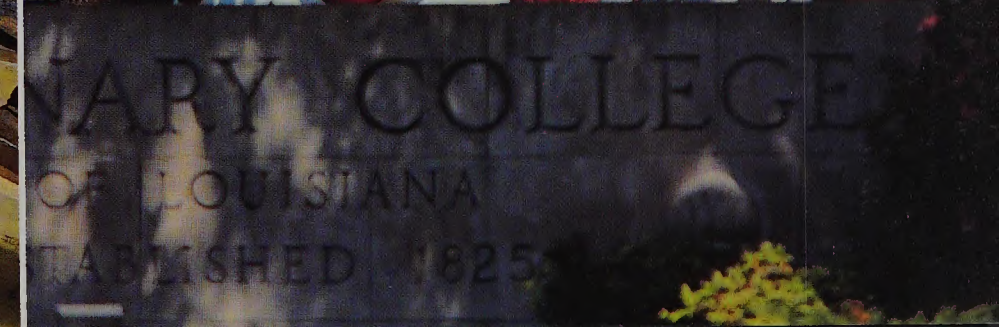
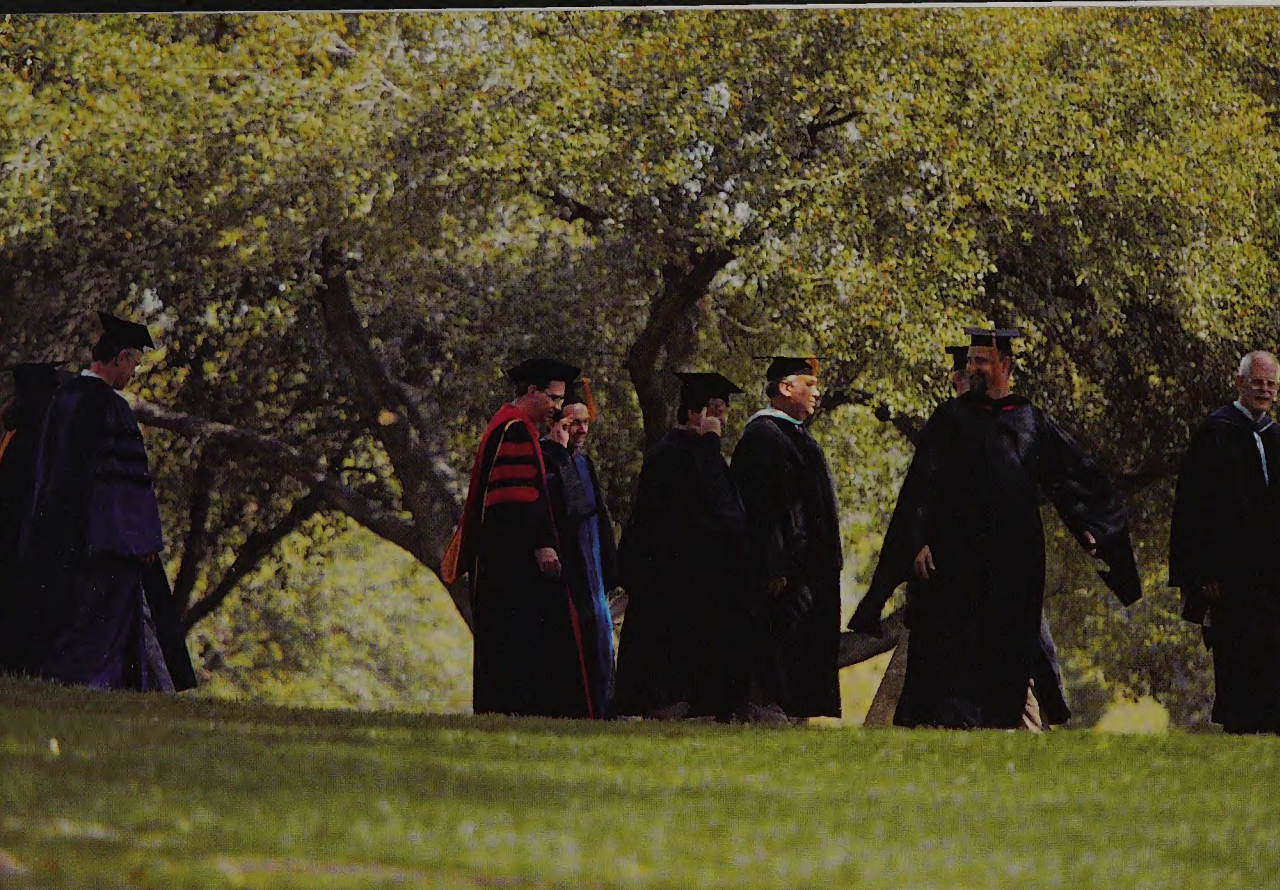
nation—92% have the highest degree in their fields—and allow them to focus on teaching and inspiring undergraduate students while conducting their own research. Students gain from both.



"In graduate school, I felt that I had received a better foundation than students from Ivy League universities. Why? At Centenary, professors had us read the classics AND were receptive to new ideas. Sometimes students have to choose between traditional approaches and contemporary ones, but I got both. Secondly, I benefited from the close personal contact I had with professors. Centenary always felt like home, and it still does."

—Jeanne Campbell Reesman, Class of 1977, Dean of Graduate Studies and
Professor of English at the University of Texas at San Antonio.

Centenary's name reflects its heritage in that it commemorates the one-hundredth anniversary of John Wesley's organization of the Methodist Society in England.



Majors:

Accounting
Art
Biochemistry
Biology
Biophysics
Business
Chemistry
Christian Education
Communication
Dance
Economics
Elementary Education
English
Environmental Sciences
Finance
Foreign Languages
 French
 German
 Latin
 Spanish
Geology
Health/Exercise Science
Health/Physical Education
History
Liberal Arts
Mathematics
Music
 Music Education
 Music Performance
 Music Theory and
 Composition
 Sacred Music
Neuroscience
Performing Arts
Philosophy

Physics
Political Science
Psychology
Religion
Secondary Education
 (various disciplines)
Sociology
Speech
Theatre

Pre-Professional Programs:

Athletic Trainer
 Certification
Church Careers
Computer Science
Dentistry
Engineering
Health Administration
Law
Medical Technology
Medicine
Nuclear Medicine
 Technology
Nursing
Occupational Therapy
Pharmacy
Physical Therapy
Physician Assistant
Speech-Language
 Pathology/ Audiology
Theology
Veterinary Medicine



Centenary offers...

a liberal arts education that prepares students to think critically and with an awareness of how issues relate. First-year students at Centenary take courses in a cutting-edge program called the First Year Experience. These interdisciplinary classes employ both traditional classroom instruction and web-based technology to unify what students learn by focusing diverse interests and disciplines into a single theme. Recent classes examined different aspects of “forbidden knowledge”—are there things we shouldn’t know? How much knowledge is too much?—through the annals of history, the social and physical sciences, and religion. While other schools are only now designing such programs,

Centenary’s program has already gained national recognition, being cited as “exemplary” in both *The Christian Science Monitor* and *U.S. News and World Report*.

Through a three-faceted program called the Centenary Plan, students are able to explore possible careers, to be involved in service learning and to participate in intercultural experiences. This ensures that when students graduate from Centenary they have a broader appreciation for not only their personal talents but also for the world around them.

Students will tell you that the Centenary Honor System is the foundation for all academic performance on the

campus. Based on the premise that honor is fostered, not forced, and that it can be developed only through the willing and earnest efforts of both faculty and students, the Honor Code is attached to every piece of work and signed by each student. This standard not only gives students the respect they deserve as members of the Centenary community but also helps them to develop respect for themselves and their work.



Barbara Bush receives honorary degree from President Kenneth Schwab as Provost Earl Fleck and Mr. William Anderson, Chairman of the Board of Trustees look on during 2000 Commencement Exercises.

a part of something spicy

Ever imagine being a DJ...

at the school radio station? Or acting in the theatre? Are you environmentally minded? Getting involved is part of any college experience. But at Centenary, you're doing things right away—students find immediate involvement both on and off campus. All over campus are student-

led groups and projects. And there's no three-year delay to gain leadership positions in campus organizations. First-year students organized both the recycling program as well as the crew team, which has quickly become one of the largest organizations on campus. Other students

formed the Centenary Film Society which shows independent and avant-garde movies that students might not otherwise be able to see and brings award-winning filmmakers to campus.

"Starting a new organization is easy at Centenary. If a group of students wants to see something happen, the Student Government Association is there, ready to serve. Our budget is from the students, therefore it is essential that we return that money so that the student body as a whole receives the benefits. We want to find more ways that students can be a part of something exciting and enjoyable. Whether through financial support or just someone to help track down equipment, that is our job, to protect the interests of the students and to serve the student body."

—Dawson Taylor, Student Government Association President, 1999-2000

Centenary's small size means students can enjoy a marvelous diversity of friendships beyond their own circle of majors and interests. International students, religion students, athletes, fraternity and sorority members, actors, musicians, science majors—they interact and share life in a way unimaginable at larger schools and possible only at a personal college like Centenary.

As the youngest American to climb Mt. Everest, Joby Ogwyn, a Class of '97 Business Administration major, (opposite page, top left) may soon join an elite group who have climbed the tallest mountains on each of the seven continents. He has already scaled five, conquering Mt. Everest in May 1999.





Greek Organizations

Fraternities
Kappa Alpha
Kappa Sigma
Tau Kappa Epsilon
Theta Chi

Sororities
Chi Omega
Zeta Tau Alpha

Academic Departmental Organizations

Alpha Sigma Chi
Forensics Club
Math Club
Mass Communication Association
Physical Education Major's Club
Physics Club
Pre-Law Society
Psychology Society

Honorary Groups and Organizations

Alpha Chi
Alpha Epsilon Delta
Alpha Kappa Delta
Alpha Psi Omega
Maroon Jackets
Omicron Delta Kappa
Phi Alpha Theta
Phi Beta Lambda
Pi Delta Phi
Psi Chi
Sigma Gamma Epsilon
Sigma Pi Sigma
Sigma Tau Delta
Student Leaders

Student Media

Centenary Film Society
KSCL 91.3 FM Radio
Le Tintamarre (French newspaper)
Pandora (literary magazine)
The Conglomerate (newspaper)
Yoncopin (yearbook)

Arts and Music

Alpha Psi Alpha
Camerata (select vocalists)
Centenary College Choir
Escaped Images Dance Company
Hurley Chamber Orchestra
Jazz Ensemble
Leading Ladies Dance Line
Opera Centenary
Rivertowne Players
Sigma Alpha Iota
Wind Ensemble

Religious Organizations

Baptist Student Union
Centenary Catholic Community
Episcopal Canterbury House
Shreveport/Bossier Campus Ministry
United Campus Ministries
United Methodist Student Movement

Student Governing Organizations

Academic Affairs Committee
Conduct Review Committee
Convocations Committee
Economic Policy Committee
Enrollment Management Committee
Honor Court
Intercollegiate Athletics Committee
Learning Resources Committee
Planning Committee
Residence Hall Council
Student Government Association
Student Services Committee

Other Campus Organizations

Centenary Activities Board
Centenary Students for Cultural Diversity
College Democrats
Environmental Society
Fellowship of Christian Athletes
Habitat for Humanity
OUTReach

Intramural Sports

Basketball
Crew
Football
Racquetball
Softball
Tennis
Volleyball



Being a part of something at Centenary means more...

than just belonging to campus organizations. Students are encouraged to find their place in the world as a whole through a wide array of intercultural and foreign study programs including year-long programs, semester programs, and May Modules. Recent year-long programs have taken students to Germany, France, Mexico, England, Denmark, Ireland, South Africa, India, New Zealand, Greece, China, and Australia. And through semester programs offered by both Centenary and by the ACS (Associated Colleges of the South),

students have opportunities to study in Denmark, France, Germany, Mexico, Ireland, England, Scotland, Honduras, Turkey, Zimbabwe, Belgium and Nova Scotia. May Modules are conducted by Centenary faculty and encompass a specialized area of study. Intercultural Modules have gone to England, Ireland, Germany, Mexico and Costa Rica, as well as points in the United States: New York City, Chicago, New Orleans, and the Colorado Plateau.

Centenary students have had life-changing

experiences studying different cultures: from studying Creole culture in South Louisiana, to hiking the Grand Canyon and studying geology, studying African-American rural church music, to second-generation immigrants finding family roots in their country of origin. Carlos Garcia, a music major, traveled to Puerto Rico to study the musical traditions of his parents' culture.

"Before I came here, I thought having a cross-cultural experience was only going to another country, but now I see other opportunities. My understanding of other cultures has broadened."

—Kathryn Barkley, Class of 1999



as high as you can imagine

So you've received a great education,

but what about experience? How about a public relations and marketing position at Holiday in Dixie, an annual Shreveport festival? Or a job in financial services and customer relations with Bank One or Merrill Lynch? Or social science research at local hospitals or in the justice system? Or programming at local radio and television stations? Or working on productions at the Shreveport Opera?

Businesses and organizations in the region constantly look to Centenary which provides an abundance of internships and job opportunities.

Even on campus, Centenary students are constantly trying new things. Each year, one particular business course requires class members to plan, finance, and implement a project. One class built a 52-foot climbing tower, a job that

required coordinating complex regulations, deadlines, and budgets. They were basically running their own business. The tallest climbing wall in the region, it is now used by the college and local groups for entertainment and team-building exercises. The class learned invaluable lessons about goal-setting and teamwork and left a great outdoor sport for future generations of students!



The Health and Exercise Science Department regularly places interns at the Cooper Clinic, the world's most prestigious physical fitness research center.

Tenor Gregory Warren Wilkins of Longview, Texas, 1998 graduate of Centenary College's Hurley School of Music, was named winner of the Priscilla and Dennis Rocca Award at the 1999 Palm Beach Opera National Vocal Competition in West Palm Beach, Florida.



Men's Sports

Baseball
Basketball
Cross Country
Golf
Riflery
Soccer
Tennis

Women's Sports

Basketball
Cross Country
Golf
Gymnastics
Riflery
Soccer
Softball
Tennis
Volleyball



Since NCAA Division I sports was created,

Centenary has stepped right up to the challenge. Despite its size, Centenary's student athletes compete at the highest level of college athletics. And many have gone on to perform at even higher levels: successful graduates of Centenary athletics include starter for three Boston Celtics NBA Championship teams Robert Parish, ABC Sports com-

mentator and 1984 Olympic gymnastics medalist Kathy Johnson Clarke, and professional golfer Hal Sutton. Centenary gymnastics standouts Dayspring Conley and Meredith Sholars both recently qualified for the USA Gymnastics National College Championships.

But athletes are students, too, and with 75% of Centenary's student athletes

having a 3.0 GPA or higher, their academic performance is equally impressive. In fact, Centenary ranks second in the state for student athlete graduation. On the 1998-99 basketball All-Conference academic team, half of the members were from Centenary.

As the smallest Division I school in the nation, featuring such sports as riflery and women's gymnastics, we have a wide range of opportunities for competition and scholarships.

- As a freshman, Centenary basketball player Ronnie McCollum made 101 three-pointers, the fourth highest by a freshman in NCAA history. The next season, he made 58 straight free-throws, the third longest streak in NCAA Division I history.
- Freshman volleyball player Cassiana Costa set two single-season school records, with 708 assists and 73 service aces. With .63 service aces per game, she led the conference and ranked eighth in the nation.
- Centenary basketball player Herbert Lang won the 1998 NCAA's National Slam Dunk Competition during a nationally broadcast event on ESPN during the NCAA Men's Basketball Final Four.
- Centenary softball player Michelle Reeve was drafted by the Tampa Bay Firestix of the Women's Professional Fastpitch League.



imagine the arts

Art is in the air

at Centenary. From sculptures scattered about the grounds to the large private collection owned by the College, from the award-winning quality of theatrical productions to the landscaping of the campus itself, it is easy to get caught up in the beauty of it all. As one of the small-



est college museums to be accredited by the American Association of Museums, Meadows Museum of Art was first to receive the Special Humanities Award for major contributions to the humanities in Louisiana. Recent exhibits included one of the nation's top African-American art collections, Russian Icons, and several exhibits Celebrating the Creativity of Louisiana's Women. Local school teachers value the Meadows Museum interactive art education program and extensive teaching collection where children learn to appreciate creative artistry and delight in the world around them. The museum also hosts receptions and community events such as Jazz Night, Coffee Houses, and summer art camps.

The 356-seat Marjorie Lyons Playhouse has 6 full-scale productions yearly which draw audiences from all over

the region. Recent productions included dramas by Pulitzer Prize and Tony Award winners Tony Kushner and Neil Simon, plus the powerful "Blood Brothers," "Forty-Second Street," and "Grand Hotel." Centenary faculty are always looking for a "teaching moment," so the theatre department often hosts discussion forums after plays, led by professors from a variety of relevant areas.

The Hurley School of Music is more than just a school of the arts; it is a school of life. Through practical experience with Jazz Ensembles and Opera Workshops as well as access to an extensive modern music library, students are able to develop skills to go into a variety of fields after graduation. The School is also home to the Centenary College Choir, which has been referred to as "America's Singing Ambassadors."





Leadership, openness,

helping others, knowledge with a purpose—these make Centenary a college where students grow and are encouraged to be role models, as well as successful career persons. Centenary College integrates the best of the United Methodist Church tradition. As one Methodist leader said, “Centenary’s continuing purpose is to make this world better for all of God’s people.”

Top-notch faculty. Excellent students. Pioneering educational programs. Competitive athletic programs. It all comes together with the latest technology and most advanced equipment, including a state-of-the-art language lab, a specialized music library where students electronically create original compo-

sitions, and—in the physics department—a laser spectroscopy lab and NMR spectrometer. The Howard Hughes Medical Institute, which funds elite academic biologists, funds Centenary’s Summer Biomolecular Research Program, which uses nuclear magnetic resonance and infrared laser imaging. The Hurley School of Music has improved its already excellent program with the addition of a state-of-the-art audio-visual recording studio where students produce professionally recorded digital tapes, compact discs and audio cassettes that capture the acoustics of a live auditorium setting. The studio is the premier education-based recording facility in the region. This means Centenary students gain expanded

curricular offerings and professional hands-on experience. All of this is designed to give Centenary students a competitive edge.

Centenary's Program for Church Careers offers a creative pre-professional program for students of various religious backgrounds who are interested in exploring religious faith and professional ministry.

The Centenary campus has over 140 computers available for student use, as well as department-specific computer labs. All residence halls have fully equipped computer labs with direct fiber optic cable connection to Centenary's campus-wide network, which includes free email accounts, Internet access, and web search tools for students writing research papers.

In the center of the 65-acre campus is the Centenary Arboretum, which has more species of native plants than any other arboretum in the state. Not only is it an environmental sanctuary, it also serves as a living laboratory for science students.

The Magale Library holds 180,000 volumes, 269,000 microform titles, 1,190 journals, a rare book collection and 10,934 records, tapes, and CDs. The Library also hosts a series of art exhibits.

The new \$9 million Fitness Center will offer Centenary students a competition-size, 25-meter six-lane swimming pool and elevated running/walking track that will have a view of campus gardens and the arboretum. It will also

feature a spa, sauna, dance and aerobics rooms, and free weight and exercise areas. Courts will be available for squash, racquetball and basketball.



Scheduled to reopen in Fall 2000, Haynes Gymnasium will be transformed into the Fitness Center.

Shreveport: discover it

So what's there to do in the area?

On the banks of the Red River, in the hills of northwest Louisiana, Shreveport/Bossier City is the cultural, social, and economic hub for well over one million people. Here you can enjoy theatre, museums, the thrills of professional sports, and one of Louisiana's largest Mardi Gras celebrations. Hike through scenic riverfront parks; choose from a year-round selection of art, music and

cuisine festivals; and discover charming family-owned restaurants. Hear the refined sounds of the Shreveport Symphony and the Shreveport Opera in Shreveport's Strand Theatre. The Strand, which was built in 1925, is listed on the National Register of Historic Places, and is lauded as one of the five glitziest active theatres in the country.

Shreveport/Bossier City hosts cultural

events that you will find nowhere else. A year of festivals includes Mardi Gras, Holiday in Dixie, Artbreak, Mudbug Madness, "Let the Good Times Roll" Festival, Red River Rally Hot Air Balloon Festival, Super Derby Festival, Red River Revel, the State Fair of Louisiana, and Christmas on the Red.



The Shreveport area has sports of all kinds: horse racing at beautiful Louisiana Downs, Shreveport Captains AA professional baseball team, Shreveport Mudbugs professional hockey team, the buy.com Shreveport Open Golf Tournament, the Champion Lake Pro Classic Water Ski and Wakeboard Tour tournament, and NCAA football at the Independence Bowl.

Shreveport's 67,000 square-foot Sci-Port Discovery Center combines fundamental science education with creative hands-on entertainment for learners of all ages. The world-class facility features six exhibit areas with over 200 interactive experiences that make science and technology fun and captivating. The Center's stunning 60-foot IMAX® Dome Theatre puts you in the heart of the action.



"Shreveport is indeed lucky to be able to boast of a college the caliber of Centenary. Centenary's high standards improve our quality of education, and their arts and sports programs improve our quality of life. I'm proud to call Shreveport Centenary's home."

—Keith Hightower,
mayor of Shreveport,
named an
"All-American City"
in May 1999.



*N*ow that you have the facts about Centenary...



Kenneth L. Schwab, President

Profile of the Class of 2003

Average SAT I	1130
Average ACT	24.5

1999-2000 Enrollment

Undergraduate	878
Graduate	142
Student/Faculty Ratio	12:1

Deadlines for Admission and Financial Aid

Early Decision (ED) App.	Dec. 1
ED Notification	Jan. 1
ED Deposit Due	Feb. 1
Regular Decision (RD) App.	Feb. 15
RD Notification	Mar. 15
RD Deposit Due	May 1
FAFSA Filing Date	Feb. 15

Costs for 2000-2001

Tuition	\$14,200
Room	\$2,000
Meal Plan	\$2,500
Student Fees	\$400
Total Cost	\$19,100
College Endowment	\$110,000,000

Making Ends Meet

96% of freshmen received financial aid for the 1999-2000 school year, and the average total package was \$12,072.

You may contact us at:

Office of Admissions
Hamilton Hall
2911 Centenary Boulevard
Shreveport, LA 71134-1188
(318) 869-5131 (800) 234-4448
www.centenary.edu

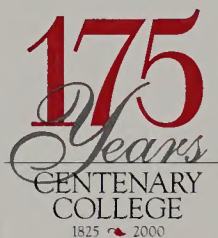
Centenary is accredited by the Southern Association of Colleges and Schools and participates in the Associated Colleges of the South.



CENTENARY COLLEGE OF LOUISIANA



1. Hardin Hall
2. James Hall
3. Sexton Hall
4. Bynum Commons Dining Hall
5. Marjorie Lyons Playhouse
6. Hurley Music Building & Music Library
7. Magale Library
8. Hamilton Hall
9. Mickle Hall of Science
10. Brown Chapel
11. Smith Building
12. Haynes Fitness Center
13. Cline Hall
14. Rotary Hall
15. Moore Student Union Building
16. Hargrove Amphitheatre
17. Jackson Hall
18. Peters Research Center
19. Meadows Museum of Art
20. Center for Extended Learning
21. Turner Art Center
22. Gold Dome
23. Centenary Square
24. Peavy Climbing Tower



Centenary College of Louisiana
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Shreveport, LA 71134-1188